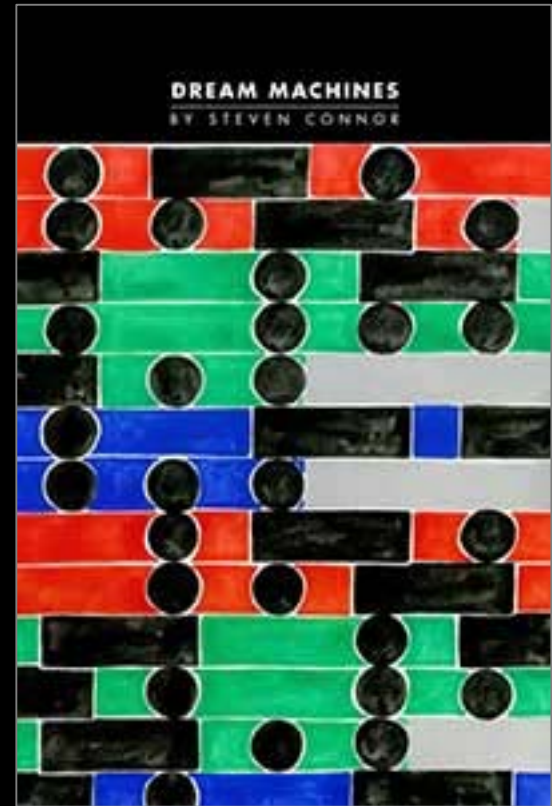
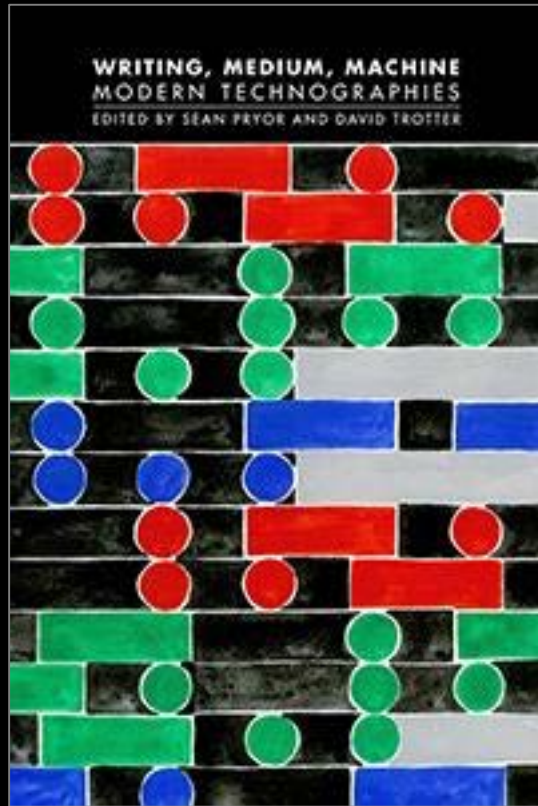


# *Open Access: A Series Editor's Perspective*



Dr James Purdon  
University of St Andrews  
Co-editor, *Technographies* (Open Humanities Press)

# Why Open Access?

‘The core of the policy is that journal articles and conference proceedings must be available in an open-access form to be eligible for the next REF. In practice, this means that these outputs must be uploaded to an institutional or subject repository.’

(<http://www.hefce.ac.uk/rsrch/oa/>)

- Institutional/Subject Repositories
- Academia.edu (for-profit)
- Humanities Commons
- Personal Websites
- Open Access Publishers

# Advantages

- Prepare for Open Access requirements
- Relatively quick lead-time
- Structures (peer-review, etc., already in place)
- Flexible (publishing beyond/between the article and the monograph)

# Questions & Challenges

- Prestige (especially for ECRs)
- Editorial processes
- Interface with traditional academic structures (libraries, promotions & tenure committees...)

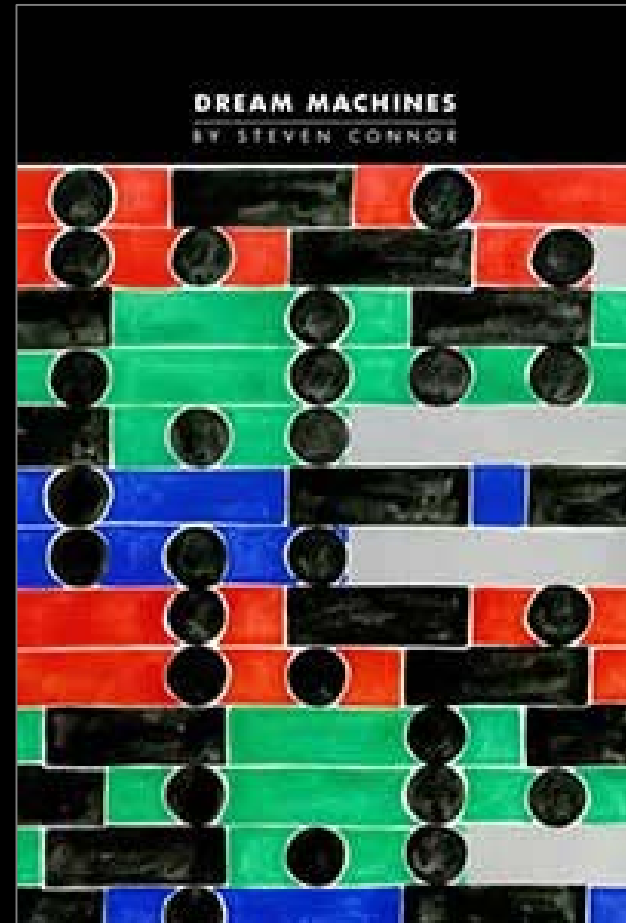
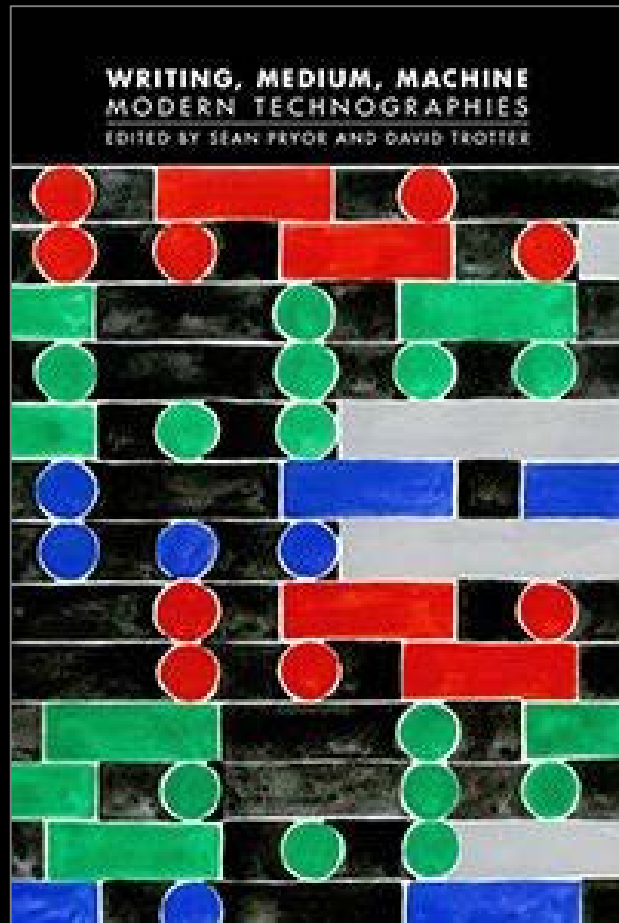
# Our Route to Open Access

- Speaking to publishers
- Establishing 'fit'
- Recruiting editorial board
- Preparing first volumes
- Creating series identity – page design & covers

# Practicalities: MS to book

- Sample (introduction + sample chapter)
- Preliminary reading by series editors
- Peer review
- Agreement + contract (via OHP)
- Submission of MS
- Editorial and proofing
- MS to OHP for publication (PDF + Print-on-Demand)
- Don't forget Deposit Libraries!

# *Technographies*



<http://www.openhumanitiespress.org/books/titles/dream-machines/>